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# 1 Introduction

2 This is the  $\LaTeX$  template for FASL proceedings. FASL proceedings are published as an  
3 extra issue of JSL – Journal of Slavic Linguistics. They are published in open access and  
4 online-only. Note that papers published in JSL go through a double-blind review process,  
5 which means publication of a paper is not guaranteed.

6 This template is prepared for people not used to  $\LaTeX$ . If you are an experienced  
7  $\LaTeX$  user please use the `jsl.cls` and don't specify extra packages (unless you need them).  
8 Use the ones specified in the [jsl.cls](#) file. The `jsl.cls` style file produces a paper edited to  
9 facilitate reviewing. This is not the final version of the paper which will be produced once  
10 your paper is accepted and enters production.

11 If you never used  $\LaTeX$  before, you'll first need to install the version of  $\LaTeX$  that  
12 runs on your operating system (Mik $\TeX$  for Windows,  $\TeX$  Live for Linux, Mac $\TeX$  on  
13 a Mac etc.). Your life will be made easier if you install an additional dedicated  $\LaTeX$   
14 editor like  $\TeX$  Studio (<https://www.texstudio.org/>), which you can download and install  
15 for free. In case this template file doesn't compile, try changing the default compiler to  
16 Lua $\LaTeX$ .

17 The easiest solution for non- $\LaTeX$  users is to open an account on overleaf ([overleaf.com](https://www.overleaf.com)).  
18 Overleaf is a free online  $\LaTeX$  editor that is easy to use, doesn't require any local installation  
19 (works inside your browser), and includes a number of support material. You only need to  
20 upload the `jsl.cls` file, your bib file, and this template into your online working directory  
21 and start writing your paper.

## 22 1.1 Non-LaTeX submissions

23 In case you are not willing to submit your paper in  $\LaTeX$  you can do it in either Word  
24 or LibreOffice or any other word-processing software and save it as PDF (for the initial  
25 submission – later we'll ask you for an editable version, so either for a `.docx` or `.odt` etc.),  
26 but please do it with minimal editing (nothing fancy). You are still asked to produce a  
27 `.bib` file of your bibliography. You can use tools like JabRef or EndNote to manage and  
28 export your bibliography as a bib file. More about the bibliography is explained in §5.

## 29 1.2 How to submit

30 The page limit for your initial submission is 25 pages (including bibliography) of this  
31 format (around 30 lines of text per page). In case you are using Word, please keep in

1 mind page limit is 25 30-line pages (that are comparable to this template).

2 To submit your article via [ojs.ung.si](https://ojs.ung.si) website please follow these steps:

- 3 1. Set up an account (top right of the page) if you don't have one already.
- 4 2. Start a new submission: You can find the "Make a Submission" button at the top of  
5 the menu on the right. The button will take you to the submissions page. Please  
6 don't worry about the two final bullet points of the checklist you see at the top: you  
7 do not need to be an SLS member. As for length of the article, see the paragraph  
8 below.
- 9 3. Click on "Make a new submission" in the box under "Submissions". The first page  
10 you should see is "Start". Here, it is very important to select the relevant edition  
11 of FASL proceedings under Section. Again, don't worry about the checklist, just  
12 tick all the boxes.
- 13 4. The subsequent steps should be straightforward: the form will ask you to submit  
14 a .pdf of your submission, then to provide some minimal metadata, and finally to  
15 confirm the submission.

16 The updated page limits compatible with the JSL L<sup>A</sup>T<sub>E</sub>X style (pre-production) are 23  
17 pages for talks and posters and 30 pages for invited talks, excluding the title page. If you  
18 are not familiar with L<sup>A</sup>T<sub>E</sub>X and do not feel comfortable using it for your paper, please get  
19 in touch with the FASL proceedings editors.

20 Please start your article with a section title, not with text.

## 21 **2 Your second section**

### 22 **2.1 Encoding**

23 The class and template impose UTF-8 encoding, which allows simple input of accents.  
24 Additional settings may be adjusted to suit the author's needs. In case things like Hačeks  
25 don't work, you need to insert them with special `\v{}` commands: `\v{c}` gives č, `\v{s}`  
26 gives š, `\l{}` gives ł etc. But if you are using LuaL<sup>A</sup>T<sub>E</sub>X, all of these special characters can  
27 be typed in directly into the text: ł, š, đ, ć, ž, œ, ě, ñ, ç etc.

### 28 **2.2 Examples**

29 This template is using the [linguex](#) package for linguistic examples. You make reference  
30 to an example in text either with `\Next` and `\Prev` or else using regular commands to

1 refer to a labeled example, figure, or section: `\ref{mylabel}`. Glosses are made using  
 2 the code shown below in (1), (2-a) and (2-b). Please follow the Leipzig glossing rules  
 3 (<https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf>) when glossing your examples.

4 (1) En enostaven primer.  
 one.M.SG simple.M.SG example.M.SG  
 5 ‘A simple example.’ (Slovenian)

6 (2) a. Drugi enostaven primer.  
 second.M.SG simple.M.SG example.M.SG  
 7 ‘The second simple example.’ (Slovenian)

8 b. Še en enostaven primer z vsemi čšž.  
 yet one.M.SG simple.M.SG example.M.SG with all čšž  
 9 ‘Yet another simple example.’ (Slovenian)

10 Starred, ungrammatical examples should not have a translation. They can have intended  
 11 translations, as in (3), in which case this is marked with “[Intended]” before the translation.

12 Examples which are grammatical but are not acceptable on the intended meaning  
 13 should be equipped with a hash mark (#). If providing the unavailable meaning introduce  
 14 it with “[Impossible]”, as in (4).

15 (3) \*En enostavna primer.  
 one.M.SG simple.F.SG example.M.SG  
 16 [Intended] ‘A simple example.’ (Slovenian)

17 (4) #Marija je ulovila Petra.  
 Marija.F.SG AUX.SG caught.F.SG Peter.ACC  
 18 ‘Mary caught Peter.’  
 19 [Impossible] ‘Peter caught Mary.’ (Slovenian)

20 Please use curly brackets in examples that have options as e.g. (5). Curly brackets are  
 21 meant to show the size of the two phrases you are using in this example, i.e. the scope of  
 22 the optionality marker ‘/’. You are further asked to make sure the word-by-word glosses  
 23 are vertically aligned with their translations

24 (5) En { opcijski / \*opcijaska } primer.  
 one.M.SG optional.M.SG optional.F.SG example.M.SG  
 25 ‘An example with options.’ (Slovenian)

26 *Italics* is done with `\textit{}`, SMALL CAPS with `\textsc{}`, and **bold** with `\textbf{}`.

27 Please do not use **bold** for emphasis inside main text.<sup>1</sup> Please use `\textsubscript{}` for

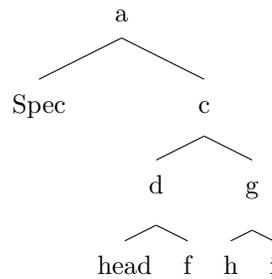
<sup>1</sup>Footnotes should come at the end of sentences only. Please don’t write long footnotes. Footnotes are for side-comments that cannot make it to main text. If you want to say something important, consider incorporating the footnote into the main text. If example numbering does not work properly inside footnotes, leave as is, don’t spend too much time fixing this, it might not be trivial.

1 subscripted text and `\textsuperscript{}` for superscripted text rather than `mathmode`.

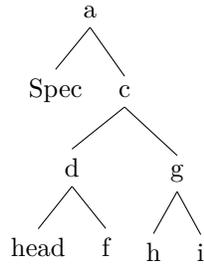
## 2 2.3 Growing trees

3 Let's test some trees. You can use `qtree`, as in (6), or the `forest` package, as in (7). Both  
 4 packages allow for a number of options and can produce similarly complex trees. `qtree`  
 5 is probably easier to use for simple trees, but it seems that the `forest` package is more  
 6 powerful so that if you want to draw really complex trees, you'll probably need to use  
 7 `forest` rather than `qtree`. The tree in (8) for example is made with `forest`.

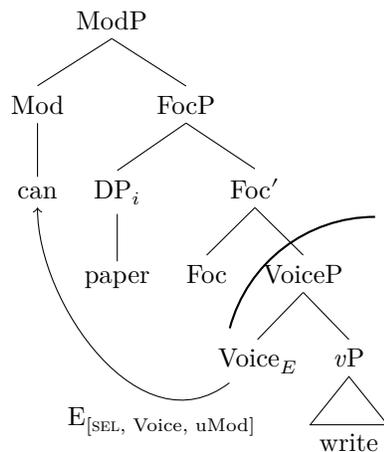
8 (6)



9 (7) The same tree made with the `forest` package



11 (8) an example of a big tree using the `forest` package



13 In case you don't know how to draw a very specific tree or a specific feature on a tree  
 14 inside `LATEX` but have the tree already drawn you can import it as a figure and we'll

1 worry about redrawing it in L<sup>A</sup>T<sub>E</sub>X if necessary. See §3 for instructions on how to include  
 2 pictures/figures ...

### 3 **3 Figures**

4 You can also easily insert figures as long as they are either in .png or .pdf format. Figure  
 5 1 is set to cover the entire width of the page. Figure 2 is specified to be 0.3 of the size of  
 6 the original picture. If you want to insert a figure, you can do it like this:

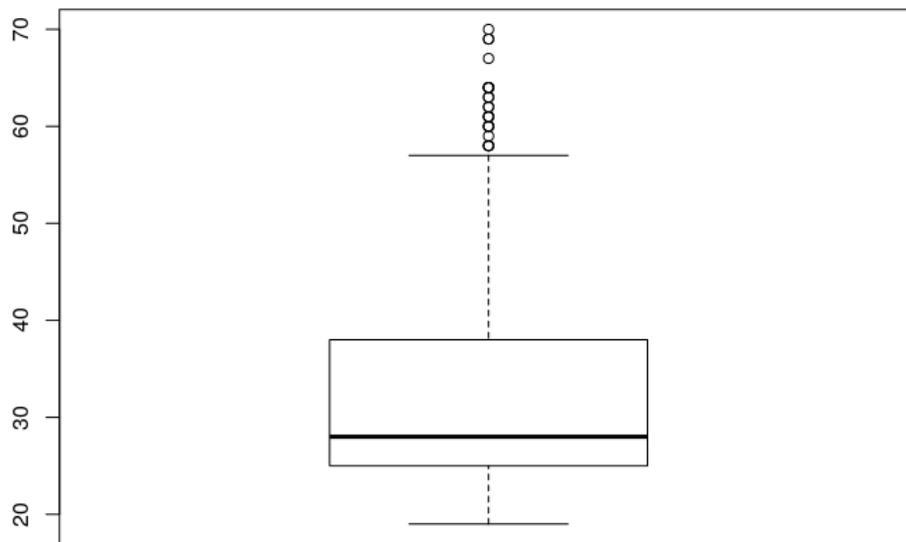


Figure 1: Figures are floating elements and do not necessarily appear in the same position where they are located in the code.

### 7 **4 Tables**

8 Tables can either be floating elements if they are inside the table environment, as is Table  
 9 1 or else fixed in place, as is Table (9).

10 (9) Table in a fixed position.

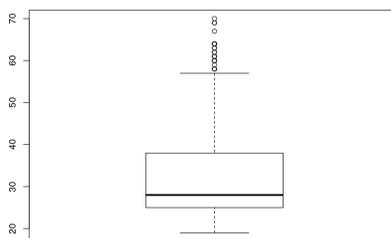


Figure 2: Same figure but scaled down.

Language	random number	random letters
Spanish	4	sp
Castillian	3	cs
Asturian	2	as
Ukrainian	243	pož

Table 1: This is a floating table.

Language	random number	random letters
Spanish	4	sp
Castillian	3	cs
Asturian	2	as
Ukrainian	243	pož

## 5 Citations

In-text citations are done with (Mitrović, 2014, p.34–55), (cf. Vasilyeva et al., 2014, among others), Kratzer (2000); Abney (1987); Willim (1989), (see also Marušič et al. 2015; Bailyn 2010). If you want to place an “s” following the name, you should do it like this: Chomsky’s 1973.

What is used inside the commands `\cite{}`, `\citep{}`, `\citealt{}`, `\citeauthor{}` etc. has to be listed in the bibliography file. Bibliography is a separate file with the .bib ending. There you should specify the papers/books you are citing following the format in that file. the info you provide should be as complete as possible.

## 6 Varia

JSL is using *Bosnian/Croatian/Serbian* rather than *Serbo-Croatian* as the common name for the language that includes *Bosnian*, *Croatian*, and *Serbian*. If you are talking exclusively

1 about a single variety, you are of course free to use the name of that variety/language that is  
 2 either *Croatian*, *Bosnian*, or *Serbian*. Typically the long name *Bosnian/Croatian/Serbian*  
 3 is abbreviated to *B/C/S* or *BCS*. In case you want to use a different name like *B/C/M/S*  
 4 or *BCMS*, you can of course do that too.

## 5 Abbreviations

ACC	accusative	INSTR	instrumental
AGR	agreement	NOM	nominative
BCS	Bosnian/Croatian/Serbian	PL	plural
6 BCMS	Bosnian/Croatian/Montenigrin/Serbian	REFL	reflexive
GEN	genitive	SG	singular
INF	infinitive	DU	dual

## 7 References

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 23 [titleinfo/1283369](http://unipub.uni-graz.at/gls/periodical/titleinfo/1283369).
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